

*Through A Glass Darkly*

Is a body of work centered on the allusion of impending death and subsequent loss. This series began the moment that Cancer entered into the relationship between my partner and myself. His diagnosis and subsequent death changed not only my life but also my art. During his nine-month battle with the disease, I was drawn to color and a heightened state of beauty marred with references to our mortality: scratch marks on my photographs and the use of bones are all meant to reference disease and ultimately, death. Great attention is placed within this series on the ritual object both as a reflection of loss and as a talisman against its inevitability.