

SUZANNE GONSALEZ

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EDUCATION: (selected)

Master of Fine Arts, Studio Art, Emphasis in Photography, University of Kentucky,
Lexington, Kentucky, 1997-2000

Bachelor of Fine Arts, Studio Art, University of New Mexico, Albuquerque, New Mexico,
1995-1997

AWARDS:

2009: **Juror's Selection Solo Exhibition Award*, The Center for Fine Art Photography, Fort Collins, Colorado, Juror, Rixon Reed is the founder of Photo-Eye and the owner of Photo-Eye Gallery in Santa Fe, New Mexico

**Artist Showcase Portfolio Award*, The Center for Fine Art Photography, Fort Collins, Colorado, Juror, Rixon Reed of Photo-Eye selected fifteen artists' portfolios from four different countries for publication in the 2009 "Portfolio Showcase, Volume 2", hardbound publication

2004: **Don Haug Memorial Award*, Chautauqua Center for the Visual Arts, Chautauqua, New York

2001: **Third Place*, 4th International Exhibition at Studio 4 West Art Gallery, Piermont, New York

1998: **Madame Shoa Feng Sheng Award*, Chautauqua Center for the Visual Arts, Chautauqua, New York

GRANTS:

2009: International
**Ultimate Eye Foundation Grant* for figurative and digital photography, Henderson, NV, portfolio submitted: REMAINS (pending)

2008: International
**Grant Finalist*, Ultimate Eye Foundation Grant for figurative and digital photography, Henderson, NV

International

2007: **Grant Finalist*, Ultimate Eye Foundation Grant for figurative and digital photography, Henderson, NV

Local

**Artist Enrichment Grant*, Kentucky Foundation for Women, Louisville, KY
Grant received to complete a body of photographic, mixed media work based on the humanistic impact of surviving death through artistic expression.

Local

2005: **Artist Enrichment Grant*, Kentucky Foundation for Women, Louisville, KY
Grant received for completion of Digital Montages based on family archetypes and genetic coding

Local

2003: **Artist Enrichment Grant*, Kentucky Foundation for Women, Louisville, KY
Grant received for completion of Mixed Media Photographic Altars

EXPERIENCE HIGHLIGHTS: (selected)

Current- 2008 *Assistant Professor of Photography*, University of North Dakota, Grand Forks, ND

2008-2004 *Instructor of Art*, Bluegrass Community & Technical College, Lexington, KY

2004-2000 *Instructor of Art*, Lexington Community College, Lexington, KY

2004-2003 *Instructor of Photography*, Living Arts and Science Center, Lexington, KY

2000-1998: *Teaching Fellow in Photography*, University of Kentucky, Lexington, KY
(instructor of record)

1997-1995: *Assistant Manager in Photography Lab*, University of New Mexico, Albuquerque, New Mexico. Duties: Responsible for maintaining the color and non-silver photography labs.

EXHIBITIONS:

2009: Solo/Invitational/International
**REMAINS*, The Center for Fine Art Photography, Fort Collins, Colorado

2008: Invitational/International
**Waking Dreams*, Peninsula Museum of Art, Belmont, CA, an Invitational Exhibition of the twenty international Grant Finalists from the Ultimate Eye

Foundation Grant (figurative and digital combined)

2007: Invitational/International

**Evidence of Things Unseen*, Peninsula Museum of Art, Belmont, CA, an Invitational Exhibition of the twenty international Grant Finalists from the Ultimate Eye Foundation Grant (figurative and digital combined)

Invitational/Local

**Day of the Dead Festival, Remember, Relive, and Rejoice*, this exhibition received grant funding through *The Federated Department Stores Foundation* to pay tribute to Lexington, Kentucky's growing Hispanic population, the Gloria Singletary Gallery at the Living Arts & Science Center, Lexington, KY

2006: International

**On the Edge*, Center for Fine Art Photography, Fort Collins, Colorado, juror: Stephen Perloff, Editor of the Photo Review

National

**49th Annual Chautauqua National Exhibition of American Art*, Chautauqua Center for the Visual Arts, Chautauqua, New York, juror: Louis Grachos, Director of the Albright Knox Museum of Art

Invitational

**Familia*, State Theatre Gallery located in the Historic Kentucky Theatre, Lexington, KY, in conjunction with the Kentucky Women Writers Conference

2005: International

**Gallery International Figurative Competition*, Gallery International, Baltimore, MD, Contemporary Chinese painter Hai-ou Hou, juror

National

**Social Scan: the Authentic Image!* The Lexington Art League, Lexington, KY, Russell Joslin, Editor and Publisher of SHOTS MAGAZINE, selected 44 photographs from 200 submittals for the exhibition.

**48th International Award Exhibition*, San Diego Art Institute, San Diego, CA; only 98 artworks chosen from a field of 1400 images submitted from the USA and 11 other countries by juror, Derrick R. Cartwright, the new Director of the San Diego Museum of Art. Mr. Cartwright was also the previous director of the Hood Museum of Art, Dartmouth College and also the Musee d'Art Americain, Giverny, France

Local

**Angels and Demons: a Solo Exhibition of Archetypes for the 21st Century*, Gallerie Soleil, Lexington, Kentucky

2004: National
 *47th Chautauqua National Exhibition of American Art, Chautauqua Center for the Visual Arts, Chautauqua, NY, juror: Donald Kuspit, art critic and professor of art history and philosophy at SUNY-Stony Brook. Mr. Kuspit selected 75 pieces for the exhibition out of 1600 slides. *Awarded the Don Haug Memorial Award.*

**Women's History Month, Artists 2004: Elizabeth Dove, Suzanne Gonzalez & Sarah Whorf*, Northwest Vista College, San Antonio, TX, March 3 – 31

**The Nude 2004*, Lexington Art League, Lexington, KY, juror: Michael Markowitz, art instructor from 23rd Street Studio in San Francisco

Local

**Contemporary Altars*, State Theatre Gallery located in the Historic Kentucky Theatre, Lexington, KY

2003: National
 **Islands In the Stream: Stream of Consciousness*, A Juried National Exhibition, Union Street Gallery & Studio Complex, Chicago Heights, IL Juror: Ruth Crnkovich, Director of Exhibit and Artist Services at Northern Indiana Arts Association, Munster, Indiana

**The Nude 2003*, Lexington Art League, Meridian Gallery, Lexington, KY, Juror: Gary Chapman, painter and Associate Professor of Art at the University of Alabama at Birmingham

2002: National
 **Biennial 2002: Peninsula Fine Arts Center*, 101 Museum Drive, Newport News, Virginia. Juror: Philip Pearlstein, painter

**The Nude 2002: The 16th Annual Juried Exhibition*, Loudoun House Gallery, 209 Castlewood Drive, Lexington, Kentucky; juror: Sharon Hunter, Vice President for Academic Affairs, Lyme Academy of Fine Arts

Invitational

**The Ofenda Exhibit (Day of the Dead Altars) Invitational Exhibition*, major funding provided through the project *Mes de la Hispanidad* that received grant funding through *The Federated Department Stores Foundation* to pay tribute to Lexington, Kentucky's growing Hispanic population. Living Arts and Science Center, Lexington, Kentucky

2001: International
 **45th Annual International Exhibition*, San Diego Art Institute, San Diego, CA; juror: Bram Dijkstra, internationally noted critic, art advocate/collector, honored Professor at the University of California, San Diego, art essayist and author

**4TH International Exhibition, Studio 4 West Art Gallery, Piermont, NY, juror: Graciela Kartofel, international, independent art critic and curator. Awarded third place.*

National

**Cambridge Art Association National Prize Show, Cambridge Art Association, Lowell Street & 124 Mt. Auburn Street, Cambridge, MA, Juror: Maxwell L. Anderson, Director, Whitney Museum of American Art, New York, NY*

Invitational

**Thoughts In Progress: An Invitational Exhibition of International Art, Studio 4 West Art Gallery, Piermont, NY*

**4 Women: Spirituality and Art, An Invitational Show, ArtsPlace Gallery, 161 N. Mill Street, Lexington, KY*

**University of Kentucky Print Show, Tyler School of Art, Temple University, Philadelphia, PA*

Local

**View: Perspectives of Four Women, Gallerie Soleil, 363 W. Short Street, Lexington, Kentucky*

**She By Her: Images of Women by Women, President's Room, Singletary Center for the Arts, Lexington, KY*

2000:

National

**Delta National Small Prints 2000, Arkansas State University, State University, Arkansas. Juror: Mark Pascale, Associate Curator, Department of Prints and Drawings.*

**Long Island Foundation of the Arts & Sciences 2000 National Juried Competition, Long Island Foundation of the Arts & Sciences, 120 Long Beach Blvd., Loveladies, NJ, juror: Darsie Alexander, Assistant Curator, Museum of Modern Art, New York*

Local

**Reverse Raffle Exhibition, Lexington Art League, 209 Castlewood Drive, Lexington, KY. Awarded Merit Award.*

**The River of Styx: Master of Fine Arts Solo Exhibition, The Tuska Gallery, University of Kentucky, 107 Fine Arts Bldg., Rose Street, Lexington, KY*

1999-
2000:

National

**Artifact: Past, Present, Future: An Exhibition Investigating the Millennium,*

Arlington Center for the Arts, Arlington, MA

1999: National

**4Th Annual All Media Juried Show*, Eklektikos Gallery, Washington, D.C., juror: Barbara Januskiewicz

**The Nude '99 Exhibition*, The Lexington Art League, Lexington, KY

1998: National

**41ST National Exhibition of American Art*, Chautauqua Center for the Visual Arts, Chautauqua, NY; juror: Marc Mayer. *Awarded the Madame Shao Feng Sheng Award*

**The Georgetown Annual International Art Exhibition*, Fraser Gallery, Washington, DC; juror: Barbara Januskiewicz

**The Nude '98*, The Lexington Art League, Lexington, KY

Local

**The Graduate & BFA Show*, The Barnhart Gallery, Lexington, KY

1997: Local

University of Kentucky Photography: Then and Now, The Downtown Gallery, Lexington, KY

University of Kentucky Graduate Exhibition, The Downtown Gallery, Lexington, KY

Juried Student Show, The University of New Mexico, Albuquerque, NM. Juror: Rebecca Solnit, Visiting Lecturer from the San Francisco Art Institute *Awarded Best of Show*.

PUBLICATIONS:

2009: Artists' Showcase Portfolio Show Volume 2, Issue 1, The Center for Fine Art Photography, Fort Collins, CO

1999: Summer Issue of *The Photo Review*, a critical journal of national and international photography, Langhorne, PA

PRIVATE COLLECTIONS:

2001: Graciela Kartofel, international independent art critic and curator.

1996: Maria Novaro, Mexican film director of *Danzon*. Mexico City, Mexico.

COMMISSIONS:

2002: *The Lexington Arts & Cultural Council 2002 Commissioned Print*. A limited edition series of 200 prints of *Winter*, to be given to individual contributors of \$250.00 or more to the annual Campaign for the Arts by LACC in appreciation.

2001: *Wildcat Madness!* Design picked: *Kentucky Cathouse*.

INTERNATIONAL EXPOSURE:

Women in the Arts, Slides of work part of a lecture given by Graciela Kartofel, The Hague, Odenax Auditorium, February 12, 2003.

In Art: Images Are More Than Just That, Slides of work part of a lecture given by Graciela Kartofel, University of Veracruz, Xalapa, Mexico, February 22, and March 27, 2003.

ARTIST LECTURES/DEMOS:

Arts Profession, Artist Lecture, University of Kentucky, Lexington, KY 2005

Added Perspective: A Panel Discussion featuring photographers from the *Social Scan: the Authentic Image* exhibit talking about their work and the state of photography today. Ruth Adams, Suzanne Gonzalez, and Gary Mesa-Gaido, 2005.

Alternate Monitor for the University of Kentucky's *Figure Drawing Sessions*, 1997 - 2003.

Vice President of the Graduate Art Association of the University of Kentucky 1997 - 1998.

Assistant Manager, Photography Department, University of New Mexico, 1995 - 1997. In charge of color processor and the non-silver lab

ORGANIZATIONS:

Society for Photographic Education
College Art Association
The Center for Fine Art Photography
The Center (site Santa Fe)
En Foco

DIGITAL AND PHOTOGRAPHIC SKILLS:

*Digital SLR Cameras, hardware and imaging software in a Macintosh platform.
Examples of software programs: CS3, InDesign, Dreamweaver and Lightroom

*Experienced in traditional black and white photography, including all aspects of exposure, developing, archival printing and multiple toning processes.

*Experienced in C-41 color processes, along with Polaroid applications.

*Experience with Non-Silver photographic processes, including producing Digital negatives

*Capable of working in formats ranging from 35mm through 20" x 24" as well as studio lighting expertise.

*Experience in the History of Photography and Contemporary Art Theory

ARTIST STATEMENT

The imagery of my photographs contains the metaphor of myths and dreams. Using the contemporary framework of my personal history and environment, I explore personal loss, religious and cultural identities as well as the banality of life.

REMAINS focuses on the absence of what once was and what remains – ‘that’ which is left in the wake of death: words, darkness, anger, guilt, artifacts, letters never to be sent, pain, grief, and more words. Ashes to ashes, dust to dust, all life is fleeting. The use of text carries the evidence of personal scars of surviving the abandonment of death. Combined with frequent allusions to beauty, these images carry a duality of light and dark, death and re-birth reminiscent of both the nineteenth century Romanticism as well as the traditional theme of the Vanitas. My *REMAINS* portfolio will be published in March of 2009 through the Center for Fine Art Photography and is scheduled to be exhibited there in a solo show.

INTERIORS, is a series of prints based upon my interpretation the banality of my existence expressed through the eye of abstraction. This portfolio documents elements of my life that hint at both a real world as well as an illusionary one. This gives way to the discussions of the banality of life and the hint of eroticism of the everyday. The first component is entitled *Kitchen Dialogs* and contains images photographed entirely in my kitchen.

THE LIGHT THROUGH MY WINDOWS, establishes a dialog entirely on the essence of light. Exploring my environment through my windows at dusk, this work speaks in a meditative voice that is spiritual in nature, sometimes romantic in its aesthetic or minimalist in its purity of line and form through the enveloping nature of light.

TEACHING PHILOSOPHY

As a teacher I set up an atmosphere aimed at breaking down boundaries through investigation and experimentation. By providing a broad and diverse vocabulary I am able to help students locate their own unique voices through their own sense of natural curiosity. I encourage my students to create work that is of the times, through strong content and creativity. If teaching traditional, analog photography, my goal is to use the richness of black and white to tell modern, interruptive stories that focus on visual dialogs. In teaching digital photography, my aim is to use this ever-changing media as a tool for contemporary photography that is based on creativity, and not from a purely technical standpoint. Content, and a strong sense of composition are an absolute, as well as creating a dialog that communicates directly to the viewer. I encourage my students to push through the boundaries of what they feel contemporary photography is by educating them with the work of the modern masters working and living in this field. My students learn quickly the value of historical precedence to give their own work a valuable reference as well as understanding the pedagogy of contemporary art theory as it relates to their own work. These factors are important for my students to gain a foundation on which to build their creative voices upon. This knowledge gives them the verbal understanding on why they create and the language they will need to define and defend their work within the framework of contemporary society.